THE PEMBROKE CAROL

for mixed voices a cappella★

SARA TEASDALE
(1884–1933)

ANNA LAPWOOD &
THE PEMBROKE COLLEGE
GIRLS' CHOIR

Lilting ♩. = 50

SOPRANO

f

The kings they came from out the south, All dressed in er - mine

ALTO

f

The kings they came from out the south, All dressed in er - mine

TENOR

f

The kings they came from out the south, All dressed in er - mine

BASS

f

The kings they came from out the south, All dressed in er - mine

PIANO
(*for rehearsal only*)★

Lilting ♩. = 50

mf

fine;_____ They bore Him gold_____ and chry - so - prase, And

fine;_____ They bore Him gold and chry - so - prase, And

fine;_____ They bore Him gold and chry - so - prase,_____ And_____

fine;_____ They bore Him gold and chry - so - prase, And

★ may be performed by unison voices by singing the Soprano 2 line throughout (with optional divisi using the Soprano 1 line) with the piano accompaniment

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gifts_ of pre - cious wine._____ The shep-herds came_ from out the north, Their

gifts of pre-cious wine._____ The shep-herds came from out the north, Their

gifts of_ pre-cious wine._____ The shep-herds came from out_ the_ north, Their

gifts of pre-cious wine._____ The shep-herds came from out_ the north, Their

coats were brown and old;_____ They brought Him lit - tle

coats were brown and old;_____ They brought Him lit - tle

coats were brown and old;_____ They brought Him lit - tle

coats were brown and old;_____ They brought Him lit - tle